

## **NSW TIPS & RATINGS PREVIEW**

Professional punter Mark Rhoden has delved into Saturday's much-anticipated Golden Eagle with a full preview of the \$7.5 million four-year-old feature race to be run at Rosehill. Mark heads up the NSW Tips & Ratings service for <u>Winning Edge Investments</u>.

## **RACE PREVIEW**

## Golden Eagle (1500M)

**SPEED MAP:** If Jonker and Mizzy want to kick up, Sunlight and Brutal could be posted very wide – however, if those drawn inside elect to hold up, they may get across.



HORSE NAME	Comment
BRUTAL	Set to peak here drawn badly but overcame similar in Doncaster.
CLASSIQUE LEGEND	No luck in Everest and well-drawn here – 1500m the unknown.
KOLDING	Soft trial since Epsom win - well drawn here.
THE INEVITABLE	Has outstanding record very good last start - bit more depth here.
GEM SONG	Will fall short at set weights here.
BEHEMOTH	Tried hard last start, but short of the mark in this grade.
MILITARY ZONE	Not suited at set weights here.
JONKER	Poorly placed at set weights and risk at 1500m.
FUN FACT	Terribly placed first-up here.
BEAT LE BON	Competitive on best UK figures – question map on the map here.
NEVER NO MORE	Would need some improvement on best form to win here.
I AM SUPERMAN	Needs to lift on overseas figures.
SUNLIGHT	Had long prep and big risk at 1500m.
ARCADIA QUEEN	Much better suited at 1500m - will need best to win.
MIZZY	Had a great prep but pressure to test here.
FASIKA	Has come back well - harder here and will need luck from gate.

## **OVERVIEW**

"A strong, competitive race, with 11 of the 16 runners having handicap ratings of 103 or greater. Arcadia Queen is well placed on her best, and no doubt will be better suited at 1500m than the 1200m of The Everest last start, but she's had a bit of a messy preparation chasing these big dollar races, and she's a pretty short quote. Kolding (in form, maps well), Brutal (set to peak here, needs luck from the gate) and Classique Legend (no luck in The Everest, untried at 1500m) are all really solid chances as the betting suggests, with The Inevitable (has a great record but meeting a field of greater depth here) next best," Mark says.